

(Swing)

Piano

Handwritten piano accompaniment for a swing piece, measures 145-164. The score is written in treble and bass clefs with a key signature of one flat (Bb). The music features a steady swing feel with eighth and quarter notes. Chord changes are indicated by numbers and chord symbols above the staves.

Measures and Chords:

- 145: G13
- 146: Db9, C9
- 147: Ab9, Bb9, C9
- 148: B9, C9, D9
- 149: Gm1b
- 150: A+7(b9), D9
- 151: Gmb
- 152: Cm7, F13(b9)
- 153: Bb9, A9
- 154: Ab9, B9, C9¹⁵⁵
- 155: Cm7, F9, Bbb¹⁵⁶, Bb9, A9, Ab9
- 157: G13
- 158: G0
- 159: G9
- 160: G0, G9, Db9
- 161: G13
- 162: G0
- 163: G9
- 164: G0, G9, Db9

Latin Piano

PIANO

LATIN Solo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of eighth-note patterns with accents. The bass line is mostly rests.

Musical notation for measures 5-8. The melody continues with eighth-note patterns and accents. The bass line remains mostly rests.

Musical notation for measures 102-106. Measure 102 features a B^bMa^7/A chord. Measures 104-105 and 106 contain chords with a '2' above them, indicating a second inversion. Measure 106 has a melodic flourish with accents.

Musical notation for measures 107-109. Measure 107 has a melodic line with accents. Measures 108-109 feature triplets in the right hand. Measure 109 has a circled measure number '109' and an accent mark (^) above the final chord.

MY ROMANCE

-RICHARD RODGERS/LORENZ HART

(MEDIUM OR BALLAD)

Handwritten musical score for guitar with chords and melody. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has two flats (Bb and Eb).

Chords and melodic lines are as follows:

- Line 1: $Bb\text{maj}^7$ $C-7$ $D-7$ $D\flat^{\circ}7$ $C-7$ $F7$ $Bb\text{maj}^7$ $D7$
- Line 2: $G-$ $G-(\text{maj}^7)$ $G-7$ $G7$ $C-7$ $F7$ $Bb\text{maj}^7$ $Bb7$
- Line 3: $Eb\text{maj}^7$ $A\flat7$ $Bb\text{maj}^7$ $Bb7$ $Eb\text{maj}^7$ $A\flat7$ $Bb\text{maj}^7$
- Line 4: $E-7\flat5$ $A7\flat9$ $D-7$ $A\flat7$ $G-7$ $C7$ $C-7$ $F7$
- Line 5: $Bb\text{maj}^7$ $Bb7$ $Eb\text{maj}^7$ $G7$ $C-7$ $C-\flat$ $A-7\flat5$ $D7$
- Line 6: $G-7$ $G\flat7$ $Bb\text{maj}^7$ $G-7$ $C-7$ $F7$ $B\flat\flat$

The piece concludes with the word "FINE" at the end of the sixth line.

(C-7 F7)

Handwritten musical notation for a second system, including a repeat sign and a double bar line. The notation is on a grand staff with a treble clef.